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**MARELIZE GERBER (SOPRANO)**  
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Marelize Gerber has established herself as an outstanding interpreter of early music. Praised by the press for her clear, virtuoso and versatile voice, the Austrian coloratura soprano, was born in Cape Town, South Africa. She studied singing with Ks Mimi Coertse and Ks Ruthilde Boesch in Vienna and concluded her Musicology Studies with a Masters Degree in Music. Her endeavour to perfect her art of singing inspired her to receive additional training in the form of masterclasses from Mieke van der Sluis (Baroque Singing), Jesper Christensen (Schola Cantorum Basiliensis-Baroque Chamber Music), Peter van Heyghen (Baroque Opera) and Sigrid T'Hooft (Baroque Gestures and Dance).

Within the framework of her extensive concert activity as a soloist, she traveled the USA, Europe, Japan, China, Hong Kong, Syria, Turkey and Mexico. She performed at renowned venues such as the Wiener Musikverein, Wiener Konzerthaus, Vienna Chamber Opera, Wiener Burgtheater, Resonanzen 2015, Grafenegg Music Festival, Carinthian Summerfestival, Trigonale Festival for Early Music, Festival Barocco di Viterbo, dem Budapest Festival Baroque Orchestra - Bridging Europe, Festival Oper Barokowych Dramma per musica in Warsaw, Mozart Festival Bratislava, Internationale Bachtage, Baroque Festival St. Pölten, donauFestwochen, Internationale Händel Akademie Karlsruhe, Baroque Opera Festival Schloss Damtschach, Wiener Burgtheater, Festival Revueltas Mexiko, Walter Arlen Festival Rostock, Sirene Opera Theatre and the Operahouses in Pretoria, Málaga, Poznan, Bromberg and Stettin.

She has performed with renowned ensembles including L'Orfeo-, Capriccio-, La Tempesta-, JJ Fux- and Karlsruher Baroque Orchestras, as well as the Clemencic Consort, Haydn Philharmonie, Capella Leopoldina, Baroque Orchestra of the Budapest Festival Orchestra, Ensemble Vocal et Instrumental de Lausanne, Il Giardino d'Amore, Academia Salieri, Musica Figuralis, In Flagranti, Prague Bach Orchestra, Ensemble Saitsiing & Tientos, Capella Lutherana, Concertino Amarilli, Musiche Varie Renaissance Ensemble, Grazer Instrumentalisten, Graubündner Kammerphilharmonie, Orquesta Filharmonica de Málaga, Musica Aeterna, Bielefelder Philharmoniker, Orchester 1756 and Savaria Symphony Orchestra.

Her repertoire includes works from the Renaissance to the 21st century with specialization in early music. She sang the world stage première of Rameaus *Zéphyre* in Vienna as well as Nerone (*Agrippina* - Händel), Clori (*Clori, Tirsi e Fileno* - Händel), Dafne (*Dafne* - Caldara), Amor (*Apollon&Daphne* - Cavalli), Barsine (*Nebucadnezar* - Keiser), Dryante (*Der geliebte Adonis* - Keiser), Deianira (*La Lotta d'Hercole con Acheloo* - Steffani), Sivene (*Le Cinesi* - Gluck), La Ninfa (*L'Orfeo* - Monteverdi), Hébé, Fatime (*Les Indes Galantes* - Rameau) and the female leading roles in Purcell's *Fairy Queen*. Apart from the opera, Ms Gerber has a keen interest in the oratorio.

She made CD-Recordings for **GRAMOLA** and **RAUMKLANG** (Baroque Soprano Cantatas), **Oehms Classics** (Praetorius) and **SONY MUSIC/deutsche harmonia mundi** (*Orpheus* - Telemann). The most recent recording was released by **CHALLENGE RECORDS** of Mozart's *La Betulia Liberata* with the L'Orfeo Baroque Orchestra, conducted by Michi Gaigg and Ms. Gerber singing the role of Amital. [www.marelizegerber.com](http://www.marelizegerber.com)